

White Stripe

Pitches: GABD'E'

Rocky Mountain

Traditional
arr. Paul Jennings

4 measures (8 beats) introduction
on recording



Rock-y moun-tain, rock - y moun-tain, rock - y moun-tain high.

When you're on that



rock - y moun-tain hang your head and cry.

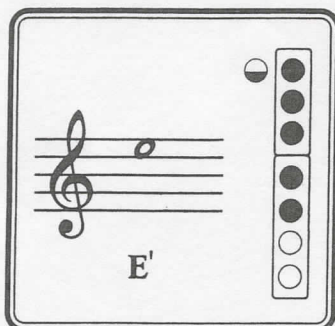
Do, do, do, do,



do re-mem-ber me.

Do, do, do, do, do re-mem-ber me.

Featured note:



- **2/4 Time Signature** – means 2 beats per measure.
- **Half-hole Fingering** is necessary to play notes above high D.
 - Slide your thumb off the hole a tiny bit – just a “sliver” is uncovered.
 - Additional air pressure can be helpful when playing these higher notes.
 - On higher notes, you will have to listen and make sure the note you are playing is in tune. In this case, you may need to uncover or cover just a little bit more to get the note perfectly in tune.

Quick Facts about “Rocky Mountain”:

- It is an Appalachian folk song.
- Appalachian folk music developed in the 1750s by those who settled in the Appalachian Mountains. Many settlers were English, Scottish, Irish, and Welsh.
- Common instruments used included the fiddle, Irish pipes, and the 3-stringed Appalachian dulcimer.